2021 Annual Student Research Symposium
On Gender and Sexuality
Representation, Resilience, and Renewal
(March 19th, 2021)
Program

9.00 am ET – Opening remarks
Link (to the Opening Remarks and Session 1)
ID: 919 5639 2647, Passcode: 491085

The Organizing Committee

Wanda Balzano (Wake Forest University)
Shannon Gilreath (Wake Forest University)
Cristiana Panicco (Sant’Anna Institute)
Marco Marino (Sant’Anna Institute)

Introduction: Jieun Lee (Wake Forest University)

9.30 am ET - Session 1: Home, Identity, Politics, and Reform
Moderator: Alessandro Buffa (Sant’Anna Institute)

✔ Chynar Amanova (Northern Illinois University): Finding Home: Where does Central Asian feminism belong?

✔ Yenlik Dairova (Nazarbayev University, Kazakhstan): Gender Identity Policies in Kazakhstan: Reviews and Recommendations

✔ Peyton Bond (University of Otago, New Zealand): The Dunedin Model: Dunedin sex worker experiences under decriminalisation in Aotearoa New Zealand

✔ Sophia Lisam (“Indira Gandhi” National Open University, India): On Representation and Inclusion: Tales of Laiphadibi and Its Makers (India)

10.45 am ET - Session 2a: Gender, Race, and Space
Link
ID: 926 8894 9302, Passcode: 861594
Moderator: Khadija Tyson (Wake Forest University)

✔ Amal Raju (“Indira Gandhi” National Open University, India): The Gendering of Space - From Households to Public Spaces

✔ Margaret Canady (Harvard University): The Mixed Race Project: Exploring the Identity and Experiences of Mixed Race Individuals

✔ Marina Sidow (New College of Florida): The Metaphysics of Social Kinds: Consequences of Race, Gender, and Natural Kinds
Amari Grey Johnson (Harvard University): *Abolition of the Human: Black Propaganda & Aesthetics of the Black*

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**10:45 am ET - Session 2b: Resistance and Resilience**

[Link](#)

ID: 980 9357 9495, Passcode: 216842

Moderator: Marco Marino (Sant’Anna Institute)

- Anna Watson (Elon University): *The Injustice in Intersectional Gender Violence*
- Sara Spencer (Middlebury Institute of International Studies at Monterey): *Addressing Gender-based Violence in Palestine*

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**12 pm ET - Session 3a: Literary Representations**

[Link](#)

ID: 983 4575 4222, Passcode: 989748

Moderator: Marco Marino (Sant’Anna Institute)

- Audrey Barnett (American University): *Limited Imaginings of Freedom in Margaret Atwood’s “The Handmaid’s Tale”*
- Rifat Rezowana Siddiqui (University of Northern Iowa): *Representing Her Own Kind: Begum Rokeya’s Feminist Discourses in “Strings of Sweet Pearls”*
- Emily Lange (Elon University): *Monstrosity, Community, and Reproduction: Lacking Disabled Maternity in Contemporary Speculative Fiction*

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**12 pm ET - Session 3b: Resisting Oppression and Objectification**

[Link](#)

ID: 910 3992 4081, Passcode: 645994

Moderator: Cameron Allen (Wake Forest University)

- Molly Ritter (Chatham University): *De-Objectify: A Program for Reducing Self-Objectification*
- Queen Mckee (Wake Forest University): *Pronouns: An Object Lesson*
Dana Colarocco (American University): *Involuntary Celibates: A Case Study in Constructed Narratives of Oppression*

Jasmine K. Evans (Wake Forest University): *Womanist Voices & Black Feminist Expansion: Dismantling Pulpit Politics in The Black Church*

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**1.15 pm ET - Session 4a: Negotiating Power Throughout History**

[Link](#)

ID: 990 4411 1996, Passcode: 831223

Moderator: Shannon Gilreath (Wake Forest University)

- Regina Danielle Futcher (University of Pittsburgh): *A Decade of Power: A Comparison of Urban and Rural Gay Print in the 70’s*
- Lizzy Iconomopulos (University of California Santa Barbara): *Solidarity, Resistance, and Survival Strategies of University Student Sex Workers*
- Alix Swann (Spelman College): *Gay is (Not) Okay?: Queer Identities at an All-Women’s Historically Black College*
- Paulina Martin (The College of the Holy Cross): “*To Guard Our Girls:” White Women, Nationalism, and Forging Citizenship at the 1895 U.S. National Purity Congress*

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**1.15 pm ET - Session 4b: Arts, Creativity and Renewals**

[Link](#) (to Session 4b and the Final Remarks)

ID: 928 6766 5906, Passcode: 164948

Moderator: Wanda Balzano (Wake Forest University)

- Tasha Pick (SOAS University of London, UK): *Desert (An)aesthetics: Flat Affect and Apocalypse*
- Shanique Mothersill (Florida Atlantic University): *Flesh, Blood, Sweat & Human Spirit: A Poetical Study of LGBTQ++ Protest Placards*
- Skylar M. Bergeron (St. Lawrence University): "*What’s Your Ghost?": Exploring Hauntology, Interphobia, & Settler Colonialism Through Zine Making*

**Final remarks**

Wanda Balzano (Wake Forest University)
Marco Marino (Sant’Anna Institute)